

PILOT INTERVIEWS x3 + 2 Site/Operations Visits

The following things are due on **WEDNESDAY, November 20th at the beginning of class:**

PART-1: 3 RECORDED In-Depth Pilot Interviews/Conversations: Participants, Producers, Policy-Makers

For these pilot interviews, conduct 3 interview-conversations with people who represent important sides of your topic.

All of these should be “**OFF-campus**” interviews (i.e., with people who are **NOT** connected to St. Michael’s.)

Think about interviewing people with these kinds of connections to your topic: **(1) theorists**, **(2) producers/managers/policy makers/gatekeepers**, and **(3) knowledgeable participants, users, or consumers**.

IDEALLY, all three interviews should be done **in-person (and on-site)**. However, you may do one Zoom-based interview as an alternative.

DIVERSITY. Keep in mind that as your project progresses you will be **required** to speak with people of varied demographic backgrounds: age, gender, race, economic status, etc.

What you will turn in for each interview will include the following:

- 1. Record the interview** – this can be via VIDEO, audio, or zoom recording
- 2.** Record the date, time, place, person, and how the interview was conducted.
- 3.** Provide a brief background explanation **about the person** and **WHY** that person is central to your topic.
- 4.** Take photographs (or include frame grabs from video) of each person, **include these in what you turn in.** These should be taken/created by you. NO marketing/PR photos accepted.
- 5. WRITTEN SUMMARIES AND ANALYSIS: Describe and analyze** what they had to say (or not) and what additional directions the person pointed you in (1-1.5 pages minimum for each interviewee.)

PART-2: 2 Site Visit Descriptions and Analyses: Roles-Rules-Fronts...etc.

For these site/operations visits, you will need to visit, analyze and photograph/record the **front-stage and back stage operations of 2 sites/organizations** where important elements of your topic are “in action.” who represent important sides of your topic.

All of these should be “**OFF-campus**” **site visits** (i.e., with people who are **NOT** connected to St. Michael’s.)

What you will turn in, should include photographs/recordings and analytical descriptions of the following:

1. **Place/Space/Setting descriptions (organization and arrangement of space, people, objects)?**
2. **What are the main Front Stage vs. Back stage (controls/behaviors)**
3. **Who are the “Participants”?**
4. **What roles are evident? Who fulfills them and how?**
5. **What appear to be the “rules” (**formal and informal**) of this space? How can you tell?**
6. **What patterns of behavior do you observe/detect?**
7. **What are the principal Fronts, Masks, and Props—Dress, Language, Props Codes of Conduct, formality**
8. **The OBSERVER EFFECT? What impact does your presence seem to have?**